FOR IMMEDIATE RELEASE
May 22, 2020
Zygote Announces New Chapter

(Cleveland, OH) We would like to announce a transition happening at Zygote. We are preparing for the next phase in the life of our organization due to a transition in leadership following the departures of co-Executive Directors Kate Snow and Stephanie Kluk.

Kate Snow departed Zygote in March of this year and Stephanie Kluk recently accepted a position at Collective Arts Network (CAN) Journal as Development Director. We are grateful for their stewardship and service and are wholly supportive of their decisions.

“Kate and Stephanie embraced the daunting challenge of managing Zygote following the departure of its founder, Liz Maugans, in 2017,” remarked Bruce Edwards, the organization’s Board Chair. “We are deeply appreciative for their care and commitment to the Zygote Community.”

Zygote has begun the process of building framework for an Executive Director search. “As everyone knows, these are extraordinarily challenging times, because of COVID-19,” Edwards continued. “All of us in Cleveland who are passionate about art—including all of us here at Zygote Press—are working hard to ensure that the arts don’t merely survive, but thrive in a post-COVID-19 environment. It won’t be easy, but the challenge also opens up opportunities for new forms of creativity, alternate-platform programming, and fruitful new partnerships. We’re excited about the possibilities.”

As Zygote explores that potential, it will continue to serve individual printmakers and the arts through our community print facilities and programs, closely following infection mitigation requirements from the State of Ohio.

Stephanie Kluk joined Zygote four years ago as the Director of Operations, and in 2018 became co-Executive Director alongside Kate Snow. Collectively, they worked closely with the Board of Trustees to grow innovative programming that would support individual artists, increase Zygote’s community visibility, and foster new artistic creation.

In addition, Stephanie brought new print techniques and artists into the shop, thus creating a more robust residency program, and significantly increased Zygote’s free community and educational programs. Her passion to help artists at all stages in their artistic careers is one of the numerous reasons the board thanks her, and Kate, for their efforts as co-Executive Directors. “We are sad to see Stephanie go, but are happy for her as she moves on to the Collective Arts Network (CAN) Journal as Development Director,” concluded Bruce Edwards. “The Cleveland arts sector is relatively small and well connected, we know that we will continue to engage Stephanie, Kate, and all of Zygote’s community of artists in creative and collaborative ways.”

The Zygote Staff, community and the Board of Trustees are hard at work to ensure a safe, sustainable, equitable, and dynamic future for Zygote and its extended community. We celebrate history of people who have made Zygote what it is today and embrace this new chapter as we look forward to 25 years of Zygote next spring. We encourage you to follow @zygotepress on social media and explore our new virtual programming including a new video series “Zygote from Home.”

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Zygote Board of Trustees
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